Identity
The New Frontier

MIAMI
NMF
2019 XIV Edition

Latin American Women in Video-Art: Traiblazers

Miami
Mérida
Bogotá
Maracaibo
Oranjestad
Rome
Barcelona

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Collaborating Organizations

After School Film Institute
AP Mays Media
Arroba Consulting
Art Industrial Movement
Arts Connection Foundation
Arthur and Polly Mays Conservatory of the Arts
Artisa
City of Doral
Doral Contemporary Art Museum DORCAM
Espacio Proyecto Libertad
Espacio Saltamantis
FIU Department of Art + Art History
HARTvest Project
Laundromat Art Space
Festival de Video NodoCCS
The Inclusive Way
Macro Asilo, Museo di Arte Contemporanea di Roma
Miami Dade Cultural Affairs
Miami Institute of Photography
Museo de Arte Contemporáneo de Bogotá MAC
Museo de Arte Contemporáneo del Zulia MACZUL
Nina Fuentes VIP Collection
PhotoAlicante
Rome Art Week RAW
Universidad Católica Andrés Bello
YES Contemporary Art Loan Program
West Dade Regional Library

Video Edition

After School Film Institute
Entertainment and Technology Department
Arthur and Polly Mays Conservatory of the Arts

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MIAMI NMF 2019 XIV Edition

Open Call:

Identity, the New Frontier

Miami is a city built by people who live in a continuous exchange of cultural references. Many times called a "melting pot" of cultures, our city grows with the diversity that thrives in the streets. So, how can we define our identity? This question leads to multiple stories with deep roots in our communities, and Arts Connection Foundation proposed an Open Call to collect these stories and wants to share them.

Thus, the Foundation selected “Identity: the New Frontier” as the curatorial theme for video-art proposals for the 2019 Miami New Media Festival (MNMF), XIV Edition. To go further the MNMF encouraged artists responding to the call to explore topics related to themes such as women, gender, immigration, and other vital issues for minorities. The video-art proposals can put these struggles in the spotlight by overcoming limitations and obstacles, sometimes built by ourselves.

From more than 150 video-artists who participated in the Open Call, the Festival has 44 proposals selected by the Jury, that are presented in six categories: Body Identity, Natural Identity, Political Identity, Words-Places-Names, Gender Identity, and Selfies. We believe these 44 videos will contribute widely with new ways to explore this new frontier.

Latin American Women in Video-Art: Trailblazers

The collective art show Latin American Women in Video-Art: Trailblazers (Laundromat, Miami, USA, 2019), is part of long-term research. The exhibition aims to document Latin American women artists pioneering in the experimentation of new media art, with the incorporation of video as the core of their artistic research.

The selection of artworks for the exhibition comes from two sources:

The Nina Fuentes' VIP Collection (Video, Installation, and Performance). From this source, the list includes artists Nela Ochoa (Venezuela), Ani Villanueva (Venezuela), Claudia Robles (Colombia), and Amparo Sardi (Spain). Sardi was included in the selection as a guest artist to broaden the perspective of exploration beyond Latin America.

The second source of the artworks selected for the exhibition was accomplished by inviting a group of curators: Anitza Gutiérrez (Dominican Republic), Elizabeth Marín (Venezuela), Aldeide Delgado (Cuba), and Sebastian Jiménez (Colombia). Each curator selected a woman artist whose work they considered avant-garde in video art, in their respective countries. The artists selected were: Allette Simon-Jiménez (Dominican Republic);

Alexandra Meijer-Werner (Venezuela); Carlotta Boetcher (Cuba) and Omaira Obadía (Colombia). The eight women selected from these two sources represent the beginning of a critical assessment of Latin America's video-art history. It also evidences the legacy of many Latin American women in the growth of video art as a contemporary expression.

Open Call Miami.
Selected Artist

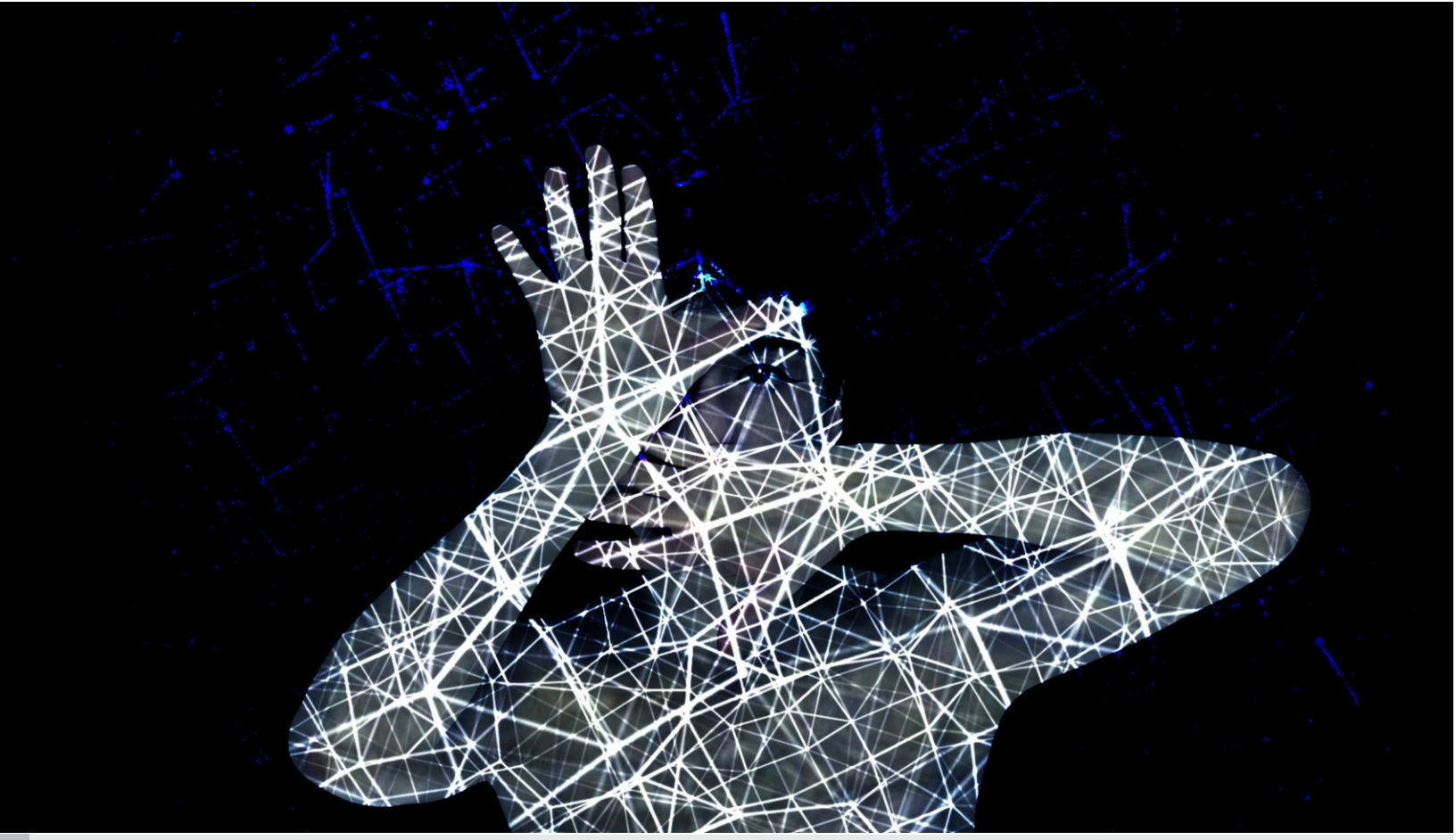
África López Renteral, **Veracruz, Mexico.**
Ana Brotas, **Lisboa, Portugal.**
Anna Christine Sands, **Indianapolis, USA.**
Antonio Falcón Villalobos, **Mexico City, Mexico.**
Carlos Millan, **Cali, Colombia.**
Carlos Sebastia, **Valencia, Spain**
Carolina Camelo Jiménez, **Bogotá, Colombia.**
Cheryl Maeder, **West Palm Beach, USA.**
Eder Castillo, **Mexico City, Mexico.**
El Gaba (Guillermo Bermúdez), **Barcelona, Spain.**
Eliseo Solis Mora, **Upata, Venezuela.**
Elizabeth Cemborain, **Caracas, Venezuela.**
Elizabeth Vinck Monroy, **Mexico City, Mexico**
Hernando Urrutia, **Funchal, Portugal.**
Hugo Palmar, **Amsterdam, Netherlands.**
Jesus Briceño, **Caracas, Venezuela.**
Jesus Hdez-Güero, **La Habana, Cuba.**
Jimena Medina, **Mexico City, Mexico.**
Johannes Christopher Gerard, **The Hague, Netherlands.**
José Reinaldo Guedez Bolívar, **Caracas, Venezuela.**
Juan Bravo, **Brooklyn, USA.**
Kiyo Gutierrez and Pistor Orendain, **Guadalajara, Mexico.**
Laura & Sira Cabrera, **Madrid, Spain.**
Laura Nieves, **Buenos Aires, Argentina.**
Lee Nutbean, **London, United Kingdom.**
Leo Nuñez, **Buenos Aires, Argentina.**
Linda Philips, **Bogotá, Colombia.**
Lionel Cruet-Morales, **San Juan de Puerto Rico, USA.**
Luca Lunardi and Selene Citron, **Valli di Chioggia, Italy.**
Lyann Cuartas, **Cali, Colombia.**
Marcantonio Lunardi, **Bagni di Lucca, Italy.**
Marcos Bonisson and Khalil Charif, **Brasil.**
Maria Bilbao-Herrera, **Caracas, Venezuela.**
Maria Celina Marco (curator) and
Lux Valladolid (artist), **Buenos Aires, Argentina.**
Patricia Rodríguez, **Ibarra, Ecuador.**
Patricio Ballesteros Ledesma, **Buenos Aires, Mexico.**
Raúl Rodríguez, **Valencia, Venezuela.**
Renata Machorro Huerta, **Morelos, Mexico.**
Ricardo Arispe, **Caracas, Venezuela.**
Russell Chartier and Paul Botello, **Ormond Beach, USA.**
Santiago Carlini, **CABA, Argentina.**
Sara Bonaventura, Annamaria Ajmone and
Marco Giotto, **Singapore, Singapore.**
Úrsula San Cristobal, **Barcelona, Spain.**
Whitaker Malem, **London, United Kingdom.**

1. Edison Peñafiel, ¡Correlé, correlé, correlá! 2019. Video Art on the Streets of Doral. 11/30/2019.
Photo: Carlos Causo.

2. “Identity, the Last Frontier”. Open Call videos. Laundromat Art Space, Miami. 10/19/2019.
Photo: Jorge Andrés Castillo.

3.“Identity, the Last Frontier”. Open Call videos. Laundromat Art Space, Miami. 10/19/2019.
Photo: Jorge Andrés Castillo.

4.Open Call selected artist. Laura Nieves, Argentina. Work Memory, 2013.



5.Open Call selected artist. Úrsula San Cristóbal, Spain. Public Intimacy, 2019.

6.Open Call selected artist. Cheryl Maeder, USA. Simulacra, 2019.

7.Muu Blanco, Black Point Venezuela, 2019. Video Art on the Streets of Doral. 11/30/2019.
Photo: Jorge Andrés Castillo.

8.Open Call selected artist. Juan Bravo, USA. Chosen One, 2018.

9.Open Call selected artist. Anna Christine Sands, USA. See You Soon 2, 2019.

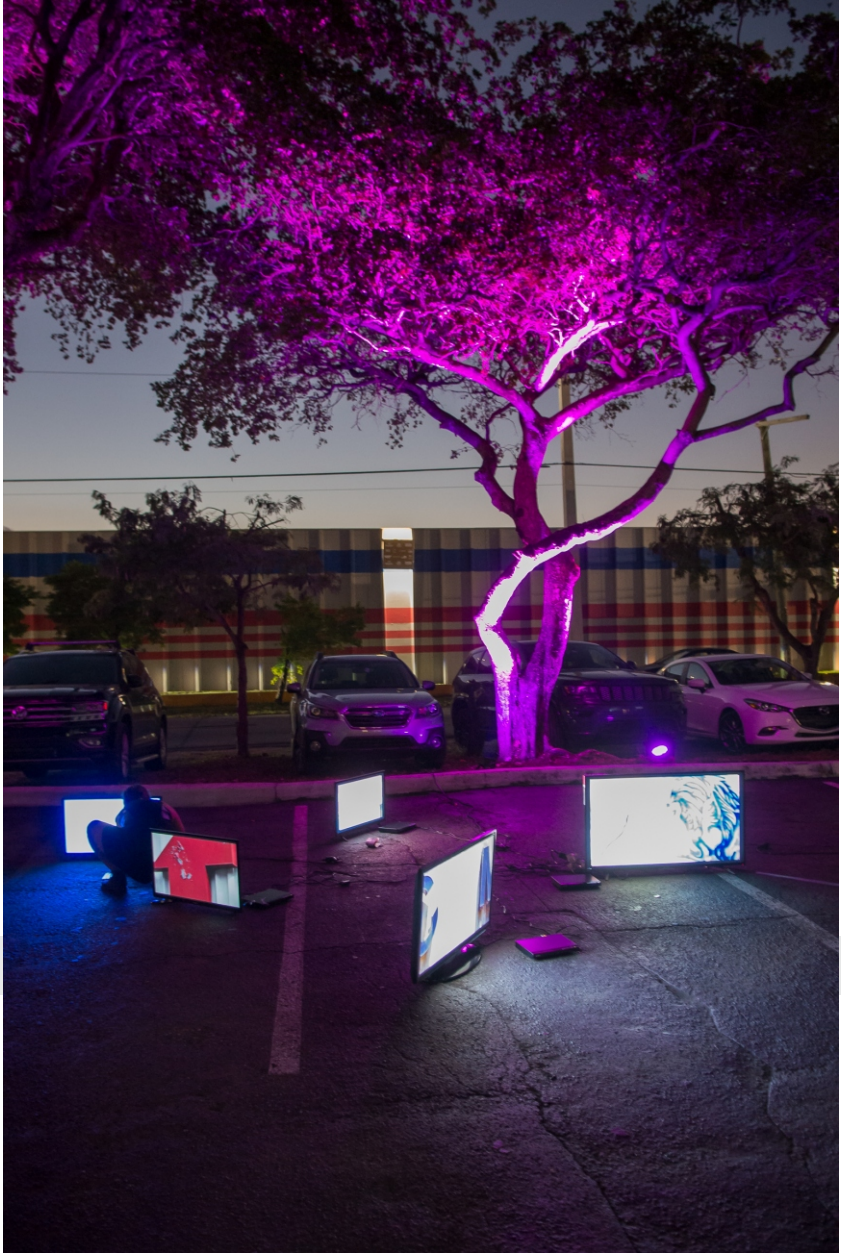
10. Open Call selected artist. Leo Nuñez , Argentina. Desilusiones Ópticas, 2018.

11. “Latin American Women Pioneers in Video Art”. Laundromat Art Space, Miami. 10/19/2019.
Photo: Jorge Andrés Castillo.

12. DORCAM Guest artists, street projection. Laundromat Art Space, Miami. 10/19/2019.
Photo: Jorge Andrés Castillo.

13.Open Call selected artist. Johannes Christopher Gerard, Netherlands. Woman by the Sea, 2018.

14. DORCAM Guest artists. Laundromat Art Space, Miami. 10/19/2019.
Photo: Jorge Andrés Castillo.



15. Diego Damas, Sombras postnucleares, 2014. Video Art on the Streets of Doral. 11/30/2019.
Photo: Jorge Andrés Castillo.

Body Identity Venues and dates:
Laundromat Art Space Gallery (10/19-11/19, 2019), Laundromat Art Space Street Projection (11/15/2019, 7 pm), DORCAM (11/30/2019, 7 pm).

- **Kiyo Gutiérrez**, Mexico
  Un Muro que Parte el Cuerpo en Fos
  (A Wall that Breaks the Body in Two), 2018
  3min 47sec
- **Patricia Rodríguez Ibarra**, Ecuador
  Corporeality, 2019
  1min 33sec
- **Laura & Sira Cabrera**, España
  Transmutaciones, 2018
  10min 12sec
- **Hernando Urrutia**, Portugal
  mirARTE continuAMENTE (Look at You Continuously), 2018
  3min 10sec
- **Lyann Cuartas**, Colombia
  The Regime of Each Drop of Torture, n.d.
  7min
- **Renata Machorro Huerta**, Mexico
  INTERMISSUM, 2019
  3min 28sec
- **Johannes Christopher Gerard**, Netherlands
  Woman by the Sea, 2018
  6min 28sec

Selfie Venues and dates:
Laundromat Art Space Gallery (10/19-11/19, 2019), MACRO ASILO-RAW (10/24-10/25, 2019), Laundromat Art Space Street Projection (11/15/2019, 7 pm).

- **Cheryl Maeder**
  Simulacra, 2019
- **Lux Valladolid (artists) and Maria Celina Marco (curator)**
  A fragment, 2017
- **Anna Christine Sands**
  See You Soon 2, 2019
- **José Reinaldo Guédez Bolívar**
  Dorado+Hombre+Dorado, 2014
- **Lionel Cruet Morales**
  -1.673657, -80.815791, 2019
- **Lee Nutbean**
  Faux Pas, 2019

Gender Identity
Venues and dates: Laundromat Art Space Gallery (10/19-11/19, 2019), MACRO ASILO-RAW (10/24-10/25, 2019), Laundromat Art Space Street Projection (11/15/2019, 7 pm).

- **Úrsula San Cristóbal**, Spain
  Public Intimacy, 2019
  3min 59sec
- **Patricio Ballesteros Ledesma**, Argentina
  LAS REYES, LOS REINAS, 2018
  1min 11sec
- **Hugo Palmar**, Netherlands
  The Floating Bitch, 2012 – 2015
  2min
- **Sara Bonaventura, Annamaria Ajmone and Marco Giotto**, Singapore
  Stakra, 2017
  4min 50sec
- **Jimena Medina**, Mexico
  The Nameless Body, 2018
  3min 44sec
- **África López Renteral**, México
  From my legs also come out blood, 2017
  4min 27sec
- **Whitaker Malem**, United Kingdom
  Transmorphic Armour Exposition, 2019
  1min 3sec

Political Identity
Venues and dates: Laundromat Art Space Gallery (10/19-11/19, 2019), Miami Institute of Photography (11/02/2019), Laundromat Art Space Street Projection (11/15/2019, 7 pm).

- **Jesús Hdez-Güero**, Cuba
  Minutos de odio contra sí mismo, 2014-2015
  1min 11sec
- **Linda Philips**, Colombia
  Orden Abierto, 2017
  2min 29sec
- **Carlos Millan**, Colombia
  Untitled, 2013
  1min 11sec
- **Ricardo Arispe**, Venezuela
  ¿Cuál revolucion?, 2019
  6min 8sec
- **Jesús Briceño**, Venezuela
  Icaria, 2019
  2min 13sec

- **Eliseo Solís Mora**, Venezuela
  C(h)ronos, 2018
  1min 57sec
- **El Gaba – Guillermo Bermúdez**, España
  ROJO SOBRE PLATEADO, 2018
  2min 1sec

Natural Identity
Venues and dates: Laundromat Art Space Gallery (10/19-11/19, 2019), HARTvest Projects (10/12, 2019), Laundromat Art Space Street Projection (11/15/2019, 7 pm).

- **Juan Bravo**, USA
  Chosen One, 2018
  6min 31sec
- **Laura Nieves**, Argentina
  Work Memory, 2013
  3min 3sec
- **Ana Brotas**, Portugal
  Living Forms, 2017
  2min 23sec
- **Marcantonio Lunardi**, Italy
  Sanctuary, 2019
  7min
- **Maria Bilbao·Herrera**, Venezuela
  Utopian Mapping, 2019
  6min 39sec
- **Santiago Carlini**, Argentina
  Komarov, 2016
  3min 3sec
- **Carlos Sebastia**, Spain
  05´of Harmony, 2018-2019
  5min
- **Eder Castillo**, México
  art ≠ $, 2016
  6min 19sec
- **Luca Lunardi and Selene Citron**, Italia
  Terra!, 2016
  2min 54sec

Words-Names-Places
Venues and dates: Laundromat Art Space (10/19-11/19, 2019), Laundromat Art Space Street Projection (11/15/2019, 7 pm), DORCAM (11/30/ 2019, 7 pm.).

- **Elizabeth Cemborain**, Venezuela
  Role Playing, 2019
  51sec

- **Raúl Rodríguez**, Venezuela
  Lengua Madre, 2018
  1min
- **Carolina Camelo Jiménez**, Colombia
  In Lak' Ech – Hala Ken, 2017
  2min 6sec
- **Leo Nuñez**, Argentina
  Desilusiones Ópticas, 2018
  3min 29sec
- **Elizabeth Vinck Monroy**, Mexico
  Lapses, 2017
  10min
- **Russell Chartier, Paul Botelho**, USA
  1999 Deconstructed, 2015
  5min 45sec
- **Antonio Falcón Villalobos**, Mexico
  Mexico City in Time, 2017
  3min 38 sec
- **Marcos Bonisson, Khalil Charif**, Brasil
  Kopacabana, n.d.
  14min

RAW incontra MNMF.
Selected Artists

Alessandro Arrigo, Barbara Lalle, Marco Marassi
Anna Maria Angelucci
Leonella Masella
Luca Mauceri
Mattia Morelli
Monica Argentino
Valentina Palazzari

Latin American Women in Video-Art. Trailblazers.

Featured Artists:
Alejandra Meijer-Werner (Venezuela)
Alette Simmons-Jiménez (República Dominicana)
Ani Villanueva (Venezuela)
Carlotta Boetcher (Cuba)
Claudia Robles (Colombia)
Nela Ochoa (Venezuela)
Omaira Abadía (Colombia)
Amparo Sardi (Guest Artist-Spain)

DORCAM Invited Artists

Nathalie Alfonso
Daniel Almeida
Ilian Arvelo + Diego Damas
Maria Theresa Barbist
Itzel Basualdo
Elysa D. Batista
Allison Bolah
Juan Carlos Zaldívar
Javier Castro
Carlos Causo
Sofia Cordova
Aleli Egües
Carla Forte
Carlos J. Garcia
Ashely G. Garner + ALURIA
Adrienne Rose Gionta
Mirta Gomez
Jeanne Jaffe
Eliecer Jimenez
Dulce Lamarca
Anja Marais
Christin Paige Minnotte
Cristina Molina + Jonathan Traviesa
Charo Oquet
Edison Peñafiel
Christina Porcelli
Sandra Portal-Andreu
Sandra Ramos
Renier Quer (Requer)
Dinorah de Jesus Rodriguez
Maria Luisa Sanin Pena
Lissette Schaeffler + Bill Cruz
Angela Valella
Pedro Vizcaino
Ramon Williams

From YES Contemporary Art Loan Program with work from The Mario Cader-Frech Collection:

Guadalupe Maravilla
Abigail Reyes
Veronica Vides

From PhotoAlicante Art Exchange:

Francisco Julian Martinez Cano
+ Athanasia Stergiaki
Gema Polanco
Juan Pablo Ordúñez
Leonidas Spinelli
Rocio Villalonga

With the Special Showcase of the Following Performances:

'A Choreography for Daily Living', by collaborating artists: Claudio Marcotulli (filmmaker), Lili(ana) (visual artist), Roxana Barba and Lize-Lotte Pitlo (dancers).

'Blanck Point', video installation by Muu Blanco, with live sound performance by Muu Blanco, Diego Damas and Andres Michelena.

'Hilos', by Sandra Portal-Andreu.

'Mutant Femininity', by Ilian Arvelo

'Cuentos Retablados: Kindling', by Jahaira Ríos Campos y Gálvez & Carolina Cueva.

And site specific video by special guest artist Edison Peñafiel

Miami Events

Laundromat Art Space
"Latin American Women Pioneers in Video Art".
"Identity, the Last Frontier". Open Call videos.
5900 NE 2nd Ave, Miami, FL. 33137.
October 19 - November 19, 2019.
Opening October 19, 7 pm.

HARTvest Project
"Natural identity". Open Call videos on QR codes.
11000 Red Rd, Pinecrest, FL. 33156.
October 13, 2019. 7 pm.

Espacio Saltamantis
"Mutant Femininity", by Muu Blanco.
Videomapping performance.
7390 NE 4CT #103, Miami, FL. 33138.
November 24, 2019. 7 pm.

Miami Institute of Photography.
Coffee Corner
119 NE 54th St, Miami, FL. 33137.
"Political Identity". Open Call videos.
November 2, 2019. 6 pm.

"Love saved two lives in the Sebin
(El amor salvó dos vidas en el SEBIN)"
Documentary, by El Pitazo.
December 12, 2019. 6 pm.

West Dade Regional Library
Talk "Video-Art in the Classroom".
Speaker: Milagros González.
9445 Coral Way, Miami, FL. 33165.
November 16, 2019. 11 am.

DORCAM
Miami Art Week Kick-Off in Doral - Video Art
on the Streets of Doral
DORCAM selected artists
Open Call Miami New Media Festival.
RAW incontra MNMF. Selected Artists
PhotoAlicante in Doral
Performances
5775 NW 84th Avenue Doral, FL. 33166.
November 30, 2019. 7 pm.

FIU
PhotoAlicante: Body + Memory + City
Graham Center Art Gallery
11200 SW 8th St.
Miami, FL 33199
December 2, 2019. 6 pm

International Events

Roma

Macro Asilo, MACRO - Museo d'Arte Contemporanea di Roma
22 Oct: RAW incontra MIAMI NMF. Open Call Italy
23 Oct: RAW incontra MIAMI NMF. Open Call Italy
24 Oct: “Gender”. Open Call Miami
25 Oct: “Gender”. Open Call Miami
26 Oct: “Selfie”. Open Call Miami
27 Oct: “Latin American Women Pioneers in Video Art”
Via Nizza 138. 00198. Rome, Italy
Tuesday, Wednesday, Thursday, Friday and Sunday
from 10 am to 8 pm
Saturday from 10 to 22.
October 22-27, 2019.

Barcelona

Festival Nodo Ccs, Diciembre 2019.

Bogotá

Museo de Arte Contemporáneo de Bogotá - MAC
Cra. 74 #82a81, Bogotá, Colombia

Maracaibo

Museo de Arte Contemporáneo del Zulia MACZUL
Prolongacion Cecilio Acosta Calle 67 con Avenida Universidad,
Avenida Universidad, Maracaibo, Zulia, Venezuela.
December 7, 5 pm.

Mérida

Febrero 2020

Oranjestad

5 Marzo 2020
Cas di Cultura, Vondellaan 2, Oranjestad, Aruba

The Miami New Media Festival is a multimedia platform held in Miami by Arts Connection Foundation, since 2006. It promotes art through the exploration of new technologies and interactive narratives, such as video art, animation, digital art, and interactive mapping. This year, the festival also presents exhibitions in cities in Latin America and Italy.

Since its creation, this festival has presented more than 210 artists from 15 countries, 400+ videos, installations, 3D digital art pieces, and performances.
For its XIV Edition, the Miami New Media Festival has selected "Identity: The Last Frontier" as the curatorial theme for the Open Call. we received more than 150 video proposals, and the jury selected 44 artists, from 31 countries. It was amazing the enthusiastic participation! We are looking forward to seeing the videos for the next year's Festival. See you at XV Edition!

The Miami New Media Festival gets bigger and more successful each year thanks to all our sponsors and partners

MIAMI NMF 2019 XIV Edition

arts connection

NINA FUENTES COLLECTION

DORCAM
DORAL CONTEMPORARY ART MUSEUM

nodo

Laundromat ART SPACE

RAW
ROME ART WEEK

MUSEO DE ARTE CONTEMPORÁNEO DEL ZULIA

MACRO ASILO
il museo ospitale

MUSEO DE ARTE CONTEMPORÁNEO DE BOGOTÁ
Cultura con significado social

DORAL
FLORIDA

HARTVEST PROJECT
Planting Art Seeds

UCAB

ARTHUR & POLLY MAYS
Conservatory of the Arts
PK-12 GRADE

APMAYSMEDIA

EPL
Espacio Proyecto Libertad

THE (INCLUSIVE) WAY

PHOTOALICANTE

ASFI
AFTER SCHOOL FILM INSTITUTE

FIU
Art + Art History
College of Communication, Architecture + The Arts

MIAMI-DADE COUNTY
cultural affairs

ESM

MIAMI INSTITUTE OF PHOTOGRAPHY

CASD CULTURA